Permit #F00055272-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055272-B **Type of Permit:** FILMING **Release Date:** 09/19/2012

Production Company KINETIC CONTENT LLC

Insured Company Name KINETIC CONTENT LLC
Contact Phone No. 1 424-238-1740
Contact Phone No. 2
Fax
Address 1411 5th street, Suite 300
Santa Monica, California 91307

Production Title THE COOKING SHOW

Type of Production TV Reality

Producer Sam Dean

Director N/A N/A

1st AD N/A N/A

Production Manager Stephanie Kisinger

FilmL.A. Coordinator Tim Overbeck

Location Manager Stephanie Kisinger
Primary Phone Mobile - 240-535-0388
Secondary Phone

Location Assistant Ben Grody
Primary Phone Mobile - 310-570-6676
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00055272-B	**Location Manager**	Stephanie Kisinger
Production Company	KINETIC CONTENT LLC	Primary Phone	Mobile - 240-535-0388
Insured Company	KINETIC CONTENT LLC	Secondary Phone	
Production Title	THE COOKING SHOW		

Location Address 5600 Campus Center Drive, Los Angeles 90094

Location Type Stage

Film Dates 9/19/2012 - 9/24/2012 07:00 - 22:00 6 days

Strike Dates 9/25/2012 - 9/28/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document KINETIC CONTENT LLC.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	5
Vans	5

Personnel on Location

Type	Quantity
Cast	50
Crew	150
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue; INTERIOR COOKING;

Special Effects: F/X Permit # 17540

Type	No. Times Per Day	No. Takes Per Take
COOKING WITH PROPANE	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK OK PER INSP. OWENS

Coordinator Note RIDER B -
* EXTENDS DATES
* COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	KINETIC CONTENT
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/STEPHANIE KISINGER/**
DATE OF SIGNATURE	09/19/2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT